



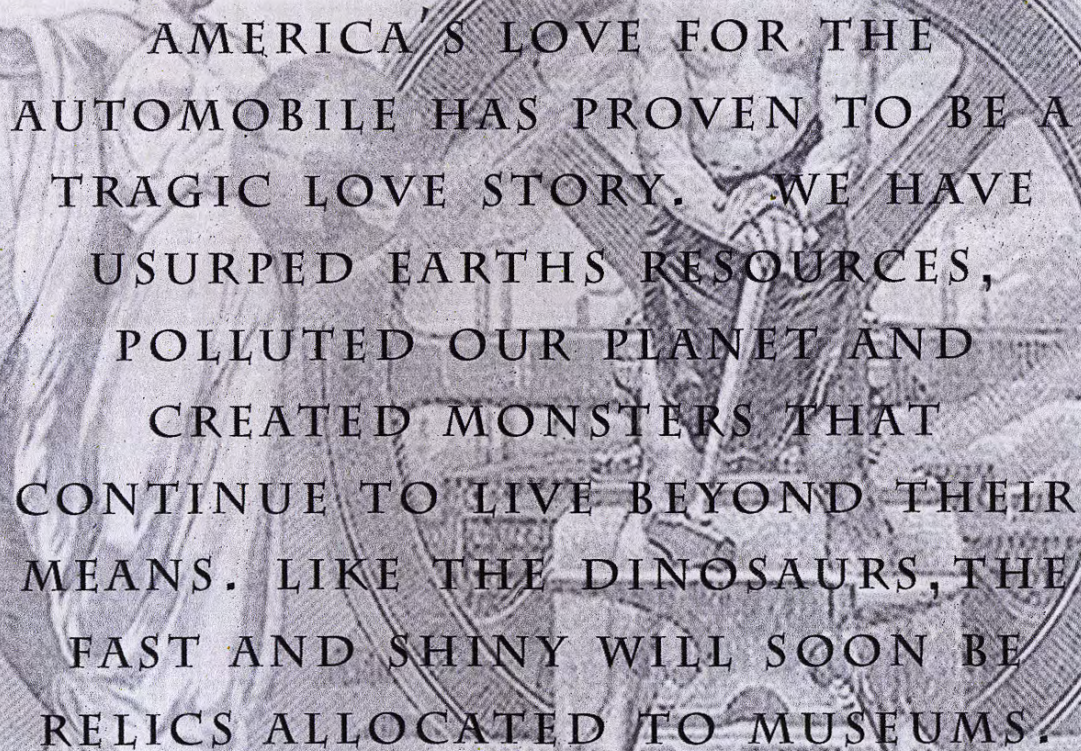
FAST & SHINY

MARY L. TAYLOR

FAST & SHINY



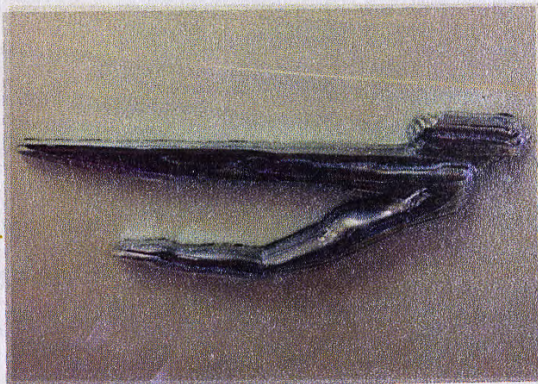
BY MARY L. TAYLOR

A circular engraving, likely from a historical document or coin, is centered on the page. It depicts a woman on the left holding a torch aloft, and a man on the right sitting and holding a staff. The engraving is rendered in a fine, detailed style. Overlaid on this image is a block of text in a serif font.

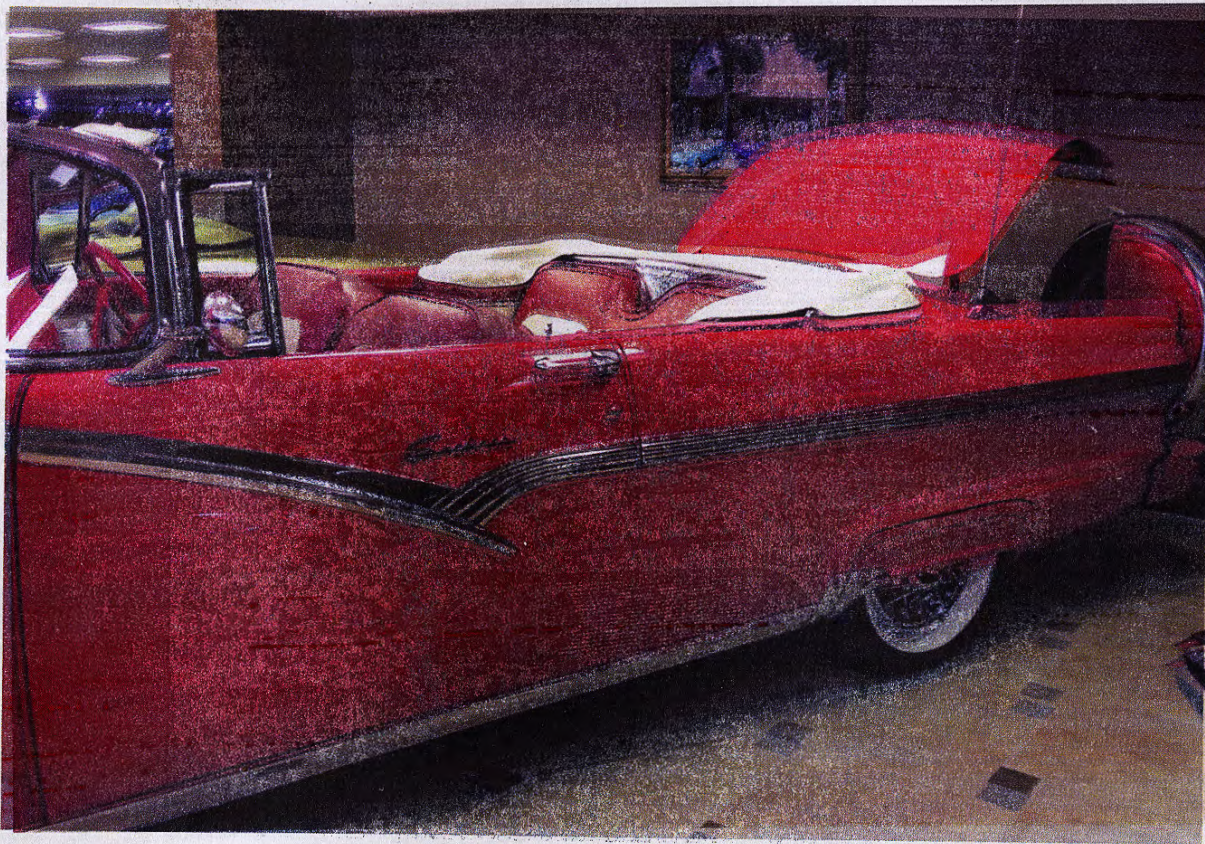
AMERICA'S LOVE FOR THE
AUTOMOBILE HAS PROVEN TO BE A
TRAGIC LOVE STORY. WE HAVE
USURPED EARTH'S RESOURCES,
POLLUTED OUR PLANET AND
CREATED MONSTERS THAT
CONTINUE TO LIVE BEYOND THEIR
MEANS. LIKE THE DINOSAURS, THE
FAST AND SHINY WILL SOON BE
RELICS ALLOCATED TO MUSEUMS.



BIG STEEL



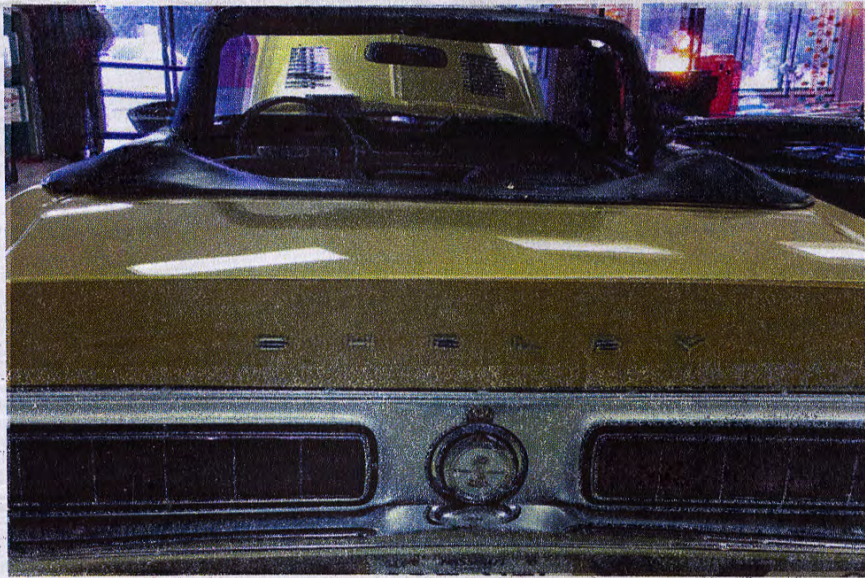
GAS SLURPING LUXURY



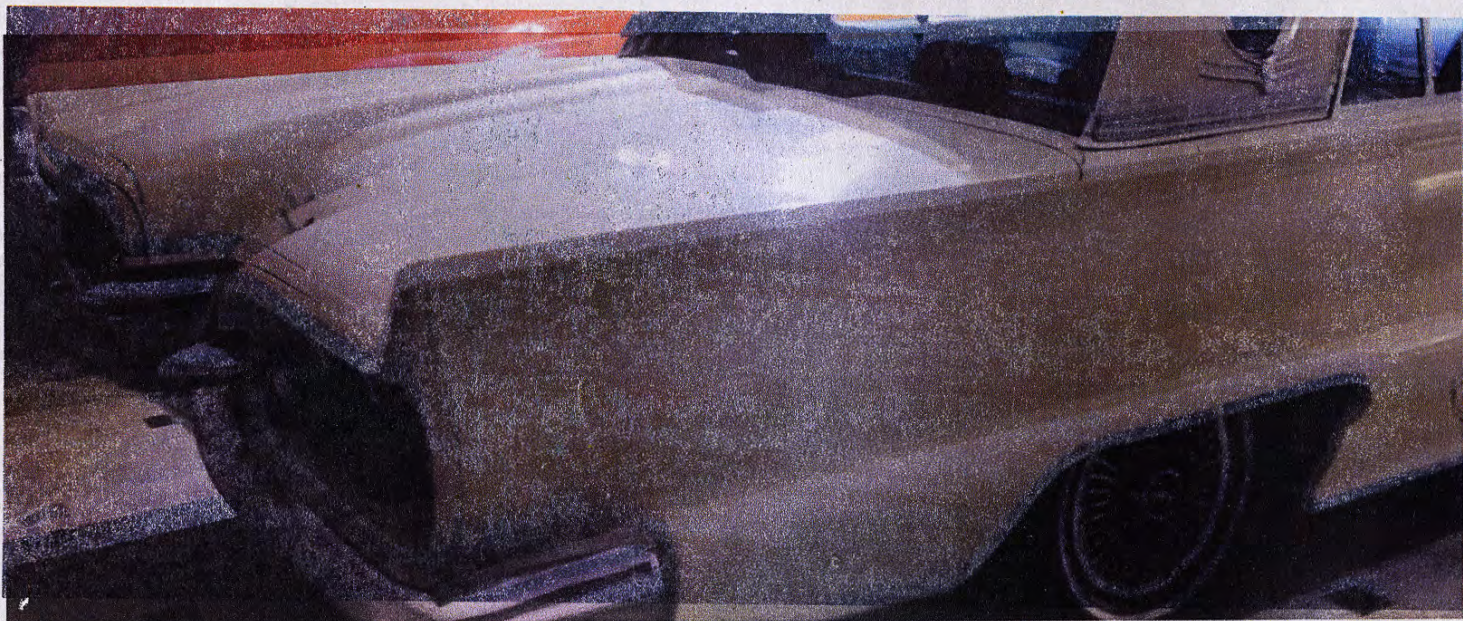
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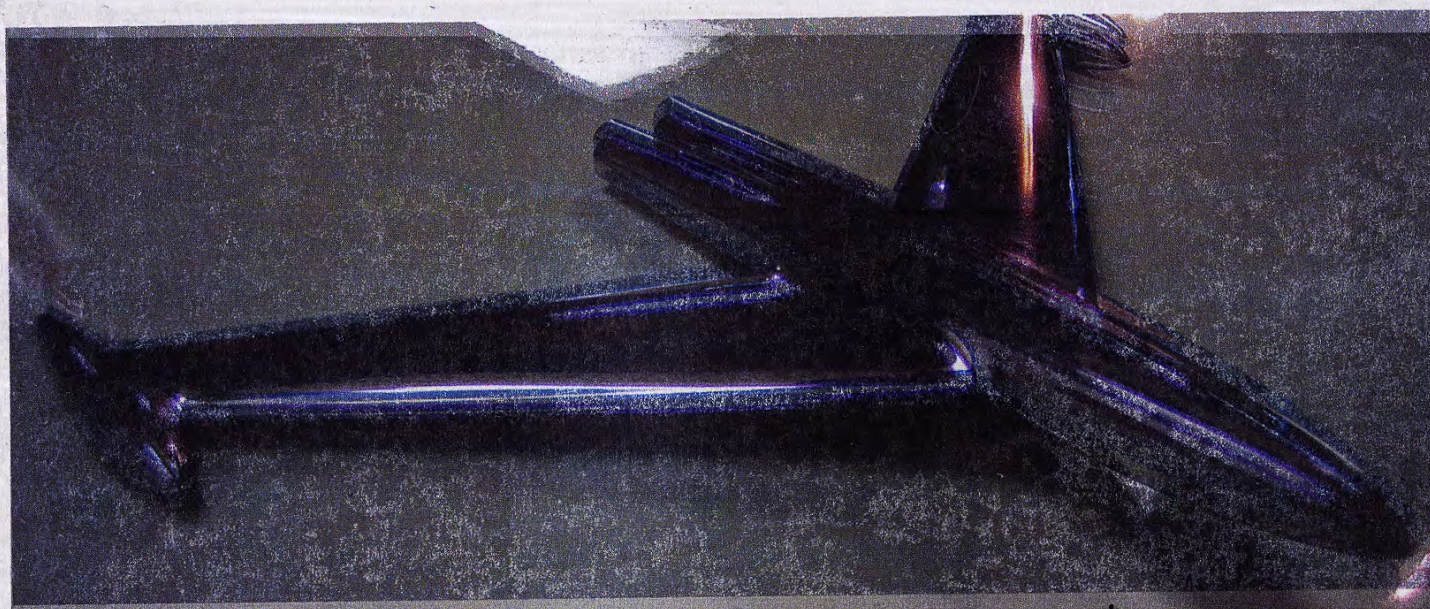
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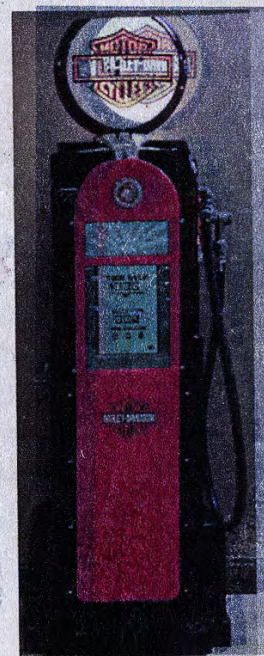
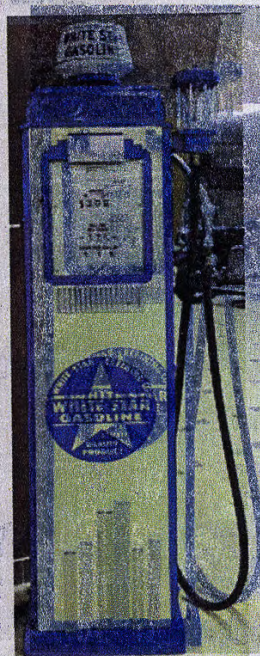
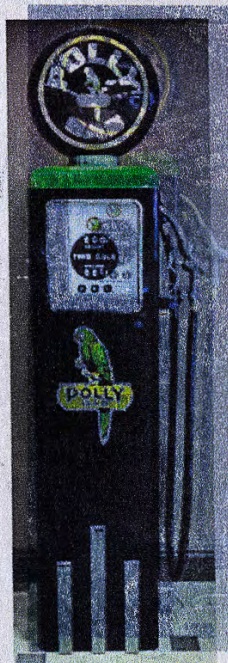
FOR MORE AND MORE!



FAST FOOD, FAST CARS



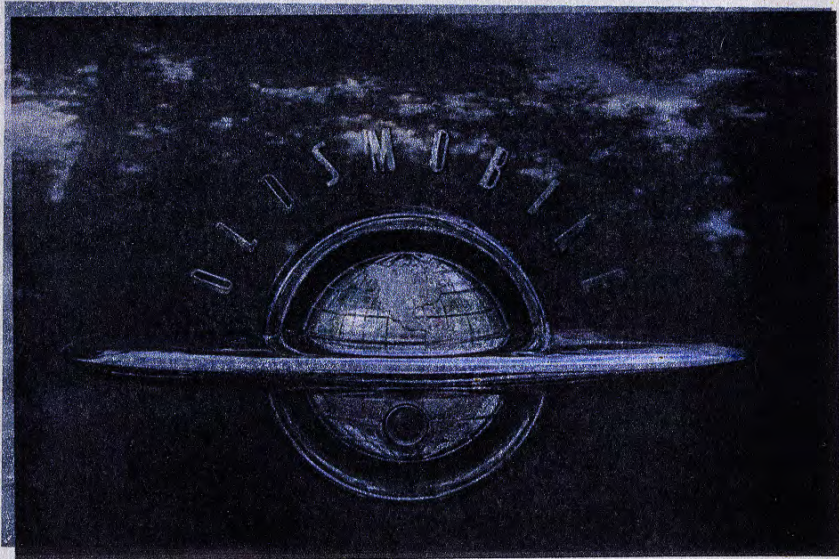
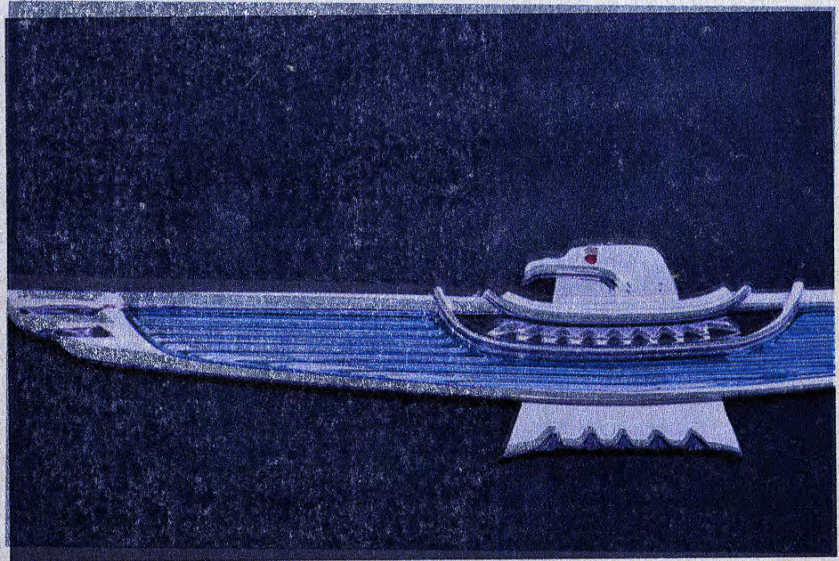
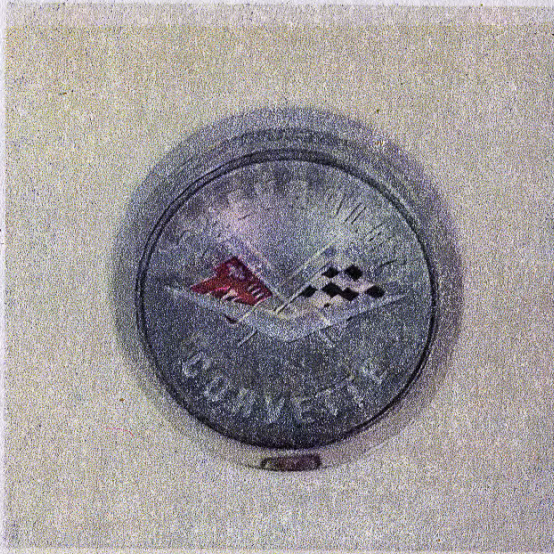
AND THE SPACE RACE.



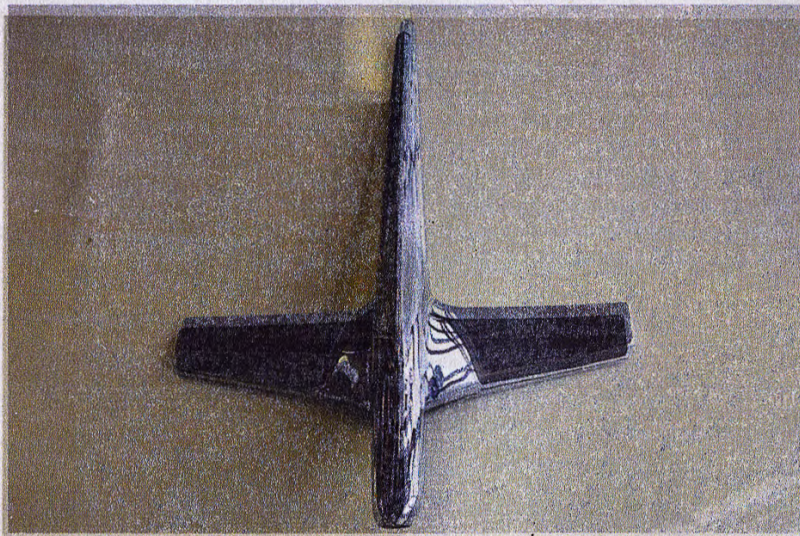
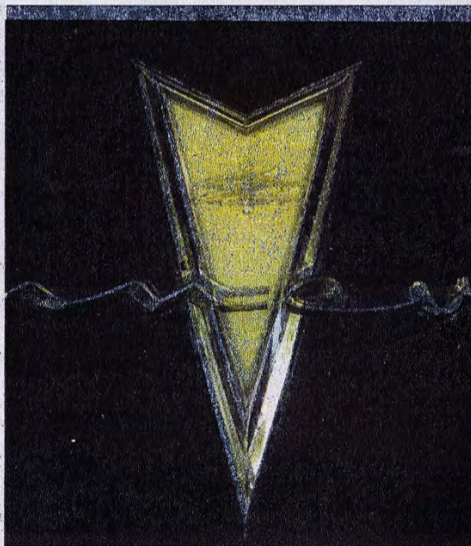
CHEAP OIL AND GAS

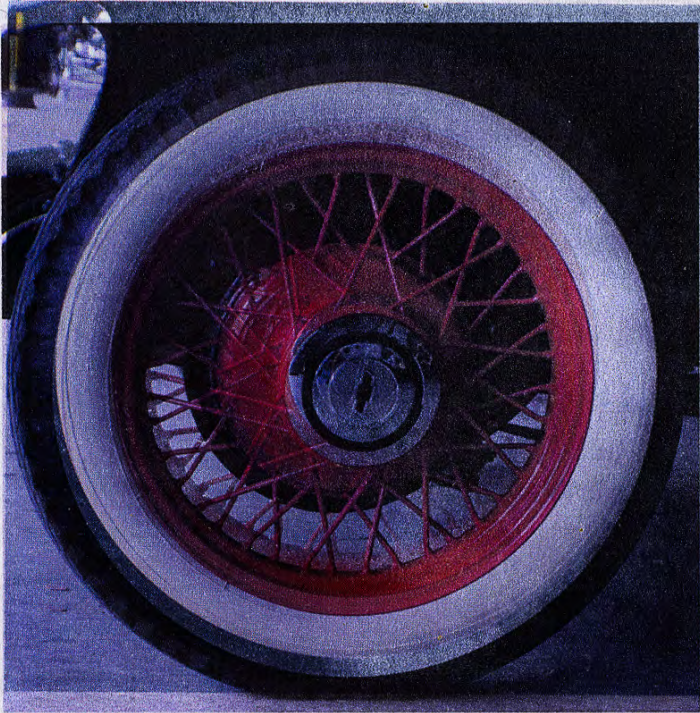


FUELING THE FRENZY.

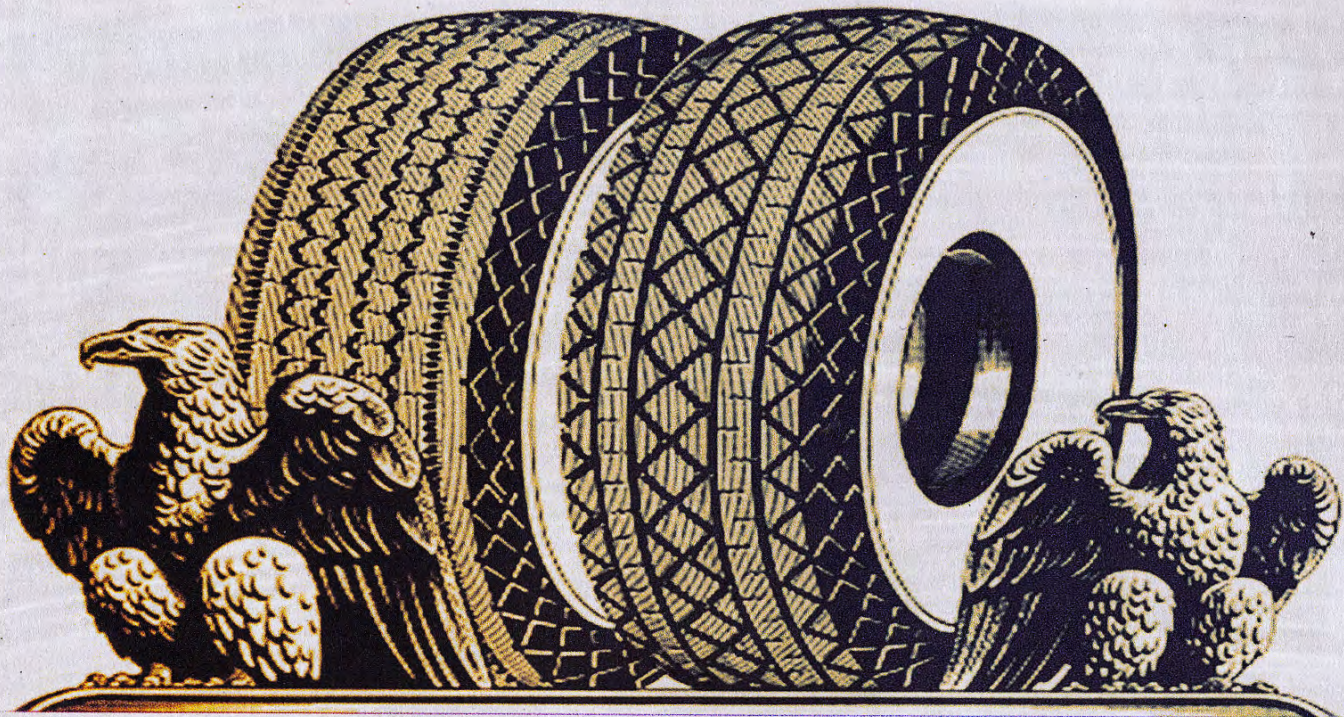


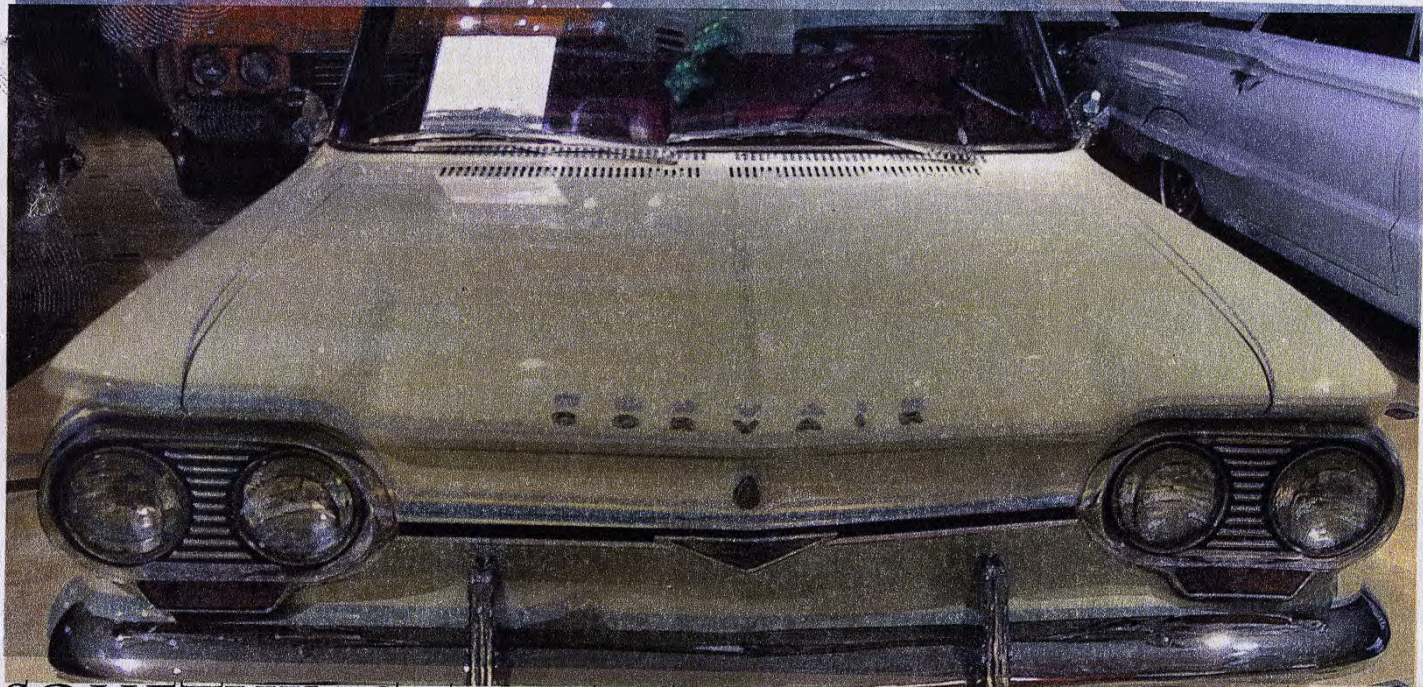
THE
ICONS
BLIND
US.



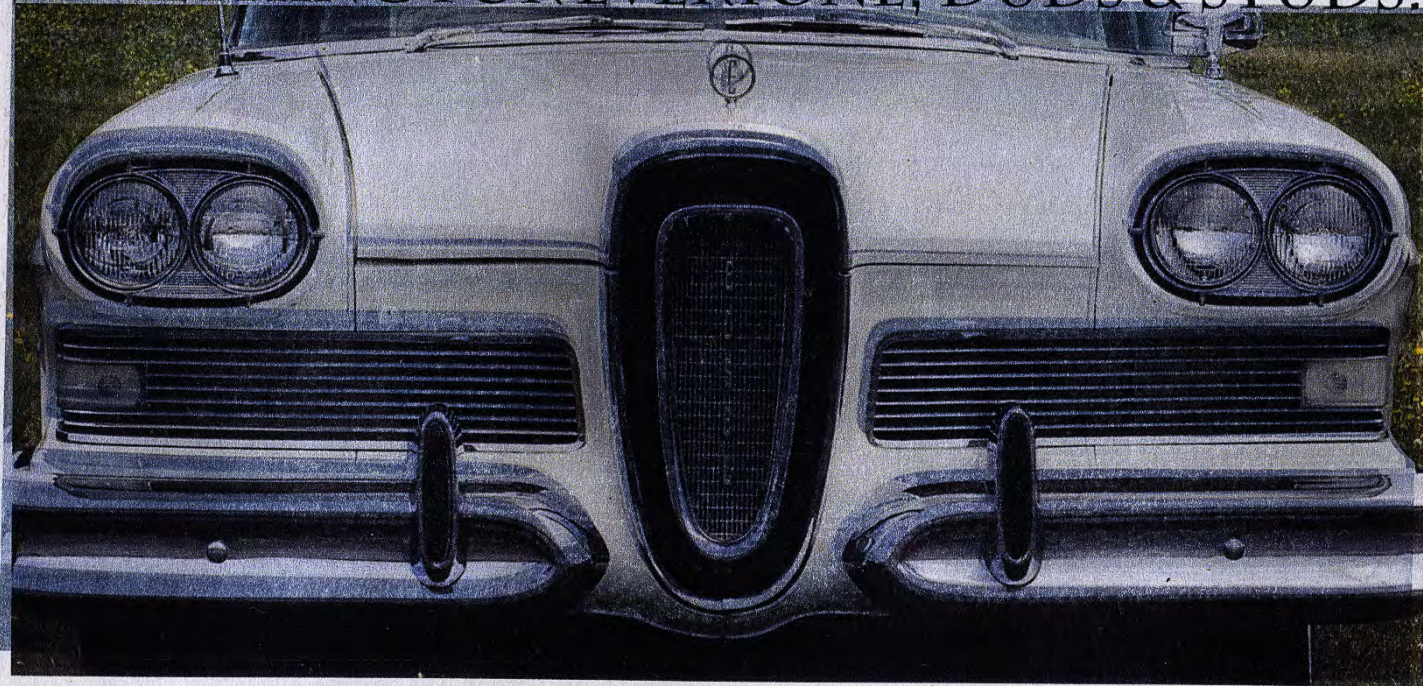


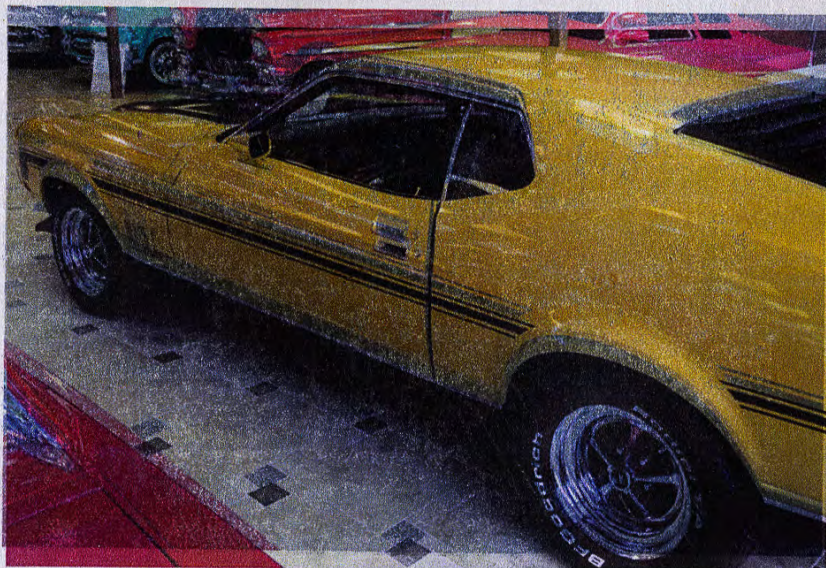
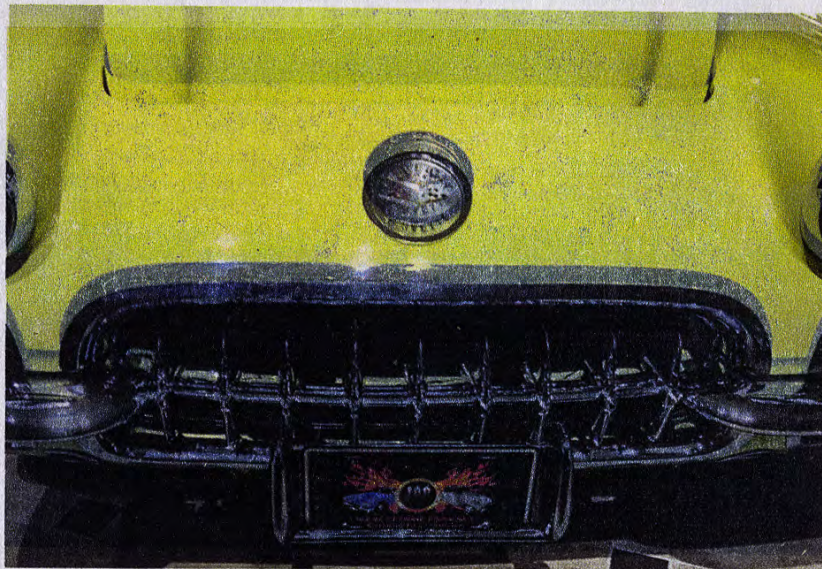
FILL NEAR YOU. RUBBER TIRES POLLUTING A LAND



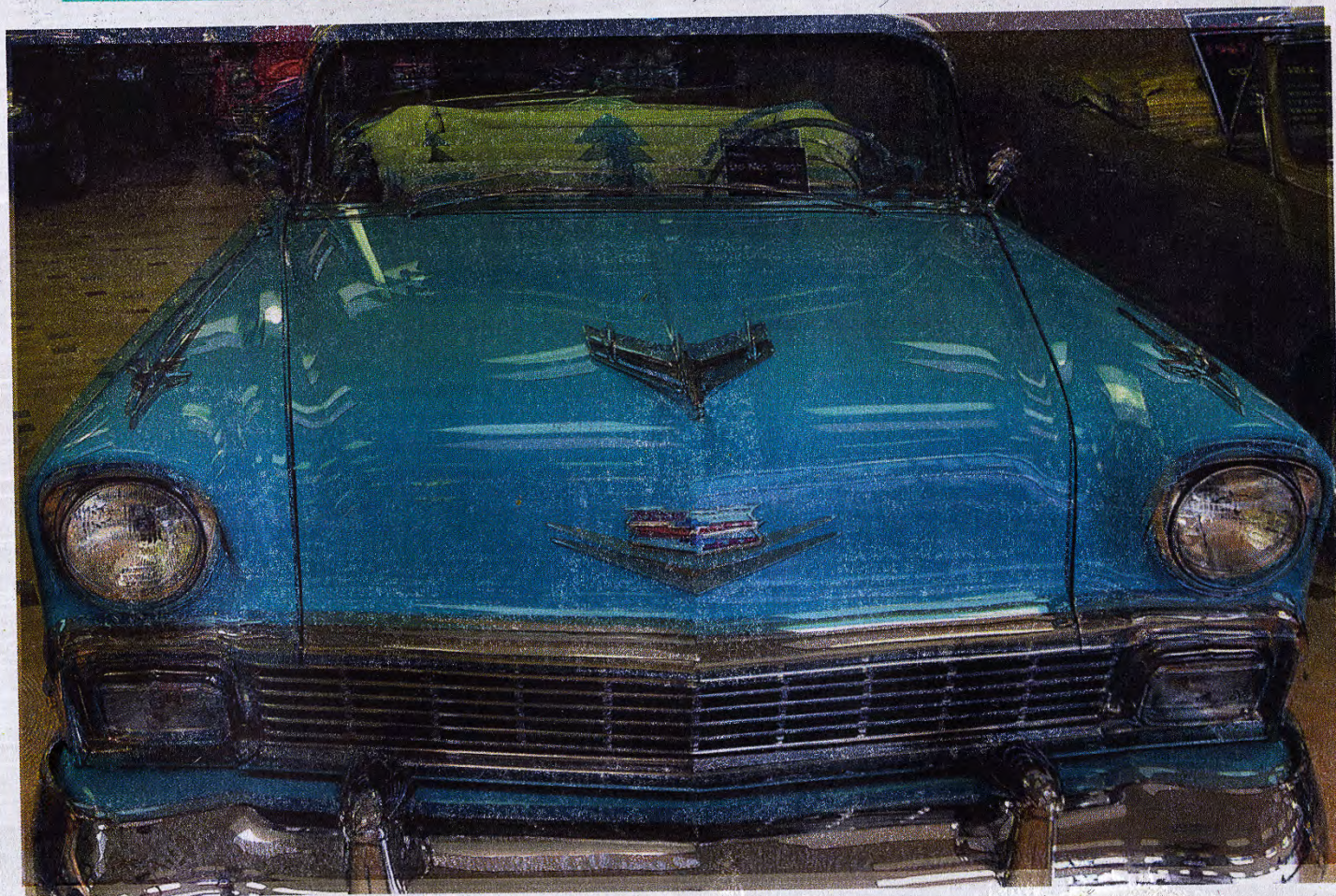
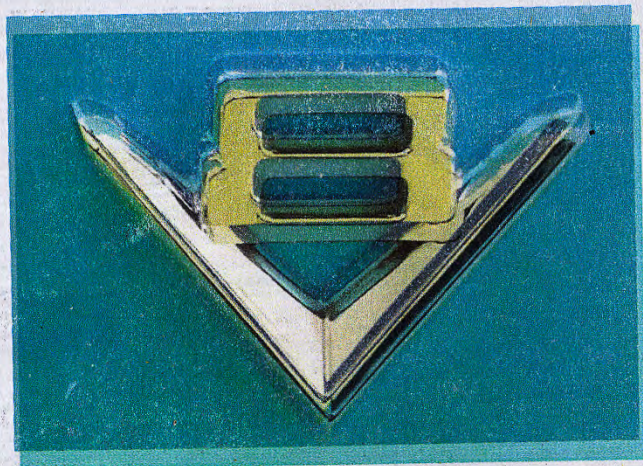


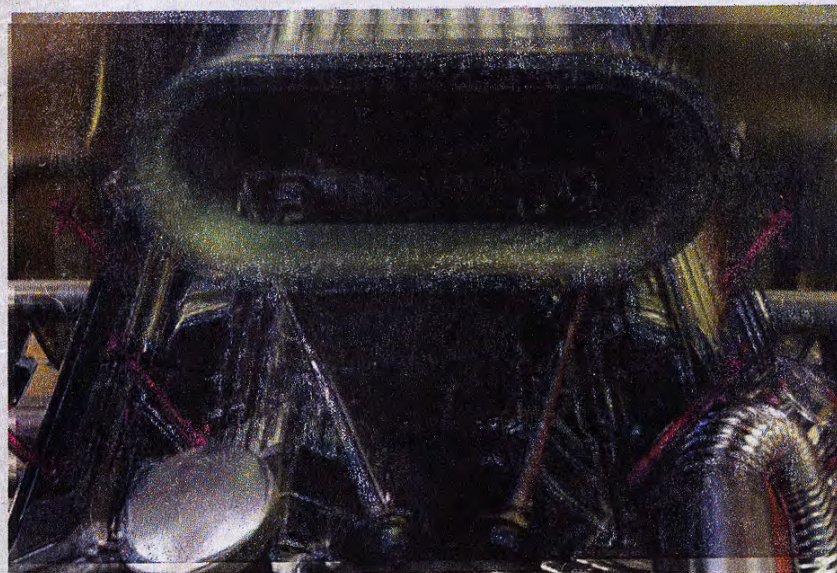
SOMETHING FOR EVERYONE, DUDS & STUDS.





CHROME AND COLOR





PLATING AND LACQUER



WE ALL PAY THE PRICE



FOR LUXURY AND SPEED.

MaryTaylorArt.com

Mary L. Taylor© 2013



Designed using Adobe Photoshop Lightroom

COLOPHON

Source images are from iPhone photographs taken in an antique car showroom. Pages were designed in Adobe Lightroom and exported directly to Blurb for the first printing on premium luster paper with soft cover. Next the book pages were exported as jpeg images from Lightroom and each of the images was combined with text and some line drawing images using Adobe Photoshop. The text font is Charlemagne Standard.

The Blurb printed book was taken apart and the single printed pages were prepared for over printing by coating with pearlescent inkAID. Each page was over printed using HP Z3100 printer with pigment inks. Additional pages were added using a translucent inkjet paper of unknown origin a new cover printed onto a custom substrate.

The pages were hinged together to create folios using thin strips of long fibered kozo paper and a wheat paste and pva mix. The folios are sewn together with No. 18 flax cord and to a new cover.

BOOK 1 OF A VARIANT EDITION OF 30

Mary S Taylor