

# Eight artists to share their 'Visions' in August

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*Seeing Red Marine* by Mary L. Taylor will be on display at the Attleboro Arts Museum as part of its annual "8 Visions" art exhibit, which will run from Aug. 21 through Sept. 15.

**ATTLEBORO** - For the 10th year, the Attleboro Arts Museum will highlight the work of selected member artists through its annual "8 Visions" juried exhibition, to be held this year from Aug. 21 to Sept. 15.

The exhibition will kick off with an opening reception from 7 to 9 p.m. Wednesday, Aug. 22, with a brief artist recognition ceremony.

Those attending the opening reception will get a chance to meet and talk with artists

featured in the show and to view the artwork these artists are exhibiting.

Area residents also will get a chance to meet with the artists again and learn more about them and their work on Saturday, Sept. 8, when the museum hosts a Gallery Talk with the 8 Visions Artists from 2 to 4 p.m.

Following tradition, the artwork of the exhibition will feature the unique visions of eight chosen artists, who for the first year are all women.

The selected artists are: Patricia Berube of Cohasset, Niva Shrestha of Franklin, Sand T. Kalloch of Malden, Virginia Fitzgerald of Natick, Susan Denniston of Scituate, Brenda Cirioni of Stow and Mary L. Taylor of Marshfield Hills and Felicia Touhey of Portsmouth, R.I.

The selection of all female artists in this year's show was entirely by chance, according to Museum Executive Director Mim Fawcett - a happenstance which she also notes has given this year's exhibition a very distinct voice.

"No matter the gender of the selected artists, the work in the Museum's "8 Visions" exhibition is always top-tier and engaging," Fawcett said. "That said, several of the 2012 artists will be exhibiting pieces that address issues of femininity - work that explores emotional and physical identity along with social topics."

The selection process for the show began during the museum's Members' Exhibition this past winter, through which 63 artists applied to be considered for selection. Members' Exhibition juror Clara Lieu, director of the Jewett Art Gallery and visiting lecturer in the Wellesley College Art Department, reviewed their work and narrowed the field down to 20 artists.

Two new jurors - Seth Rainville, the curator at the New Bedford Art Museum and an active ceramics artist, and Robert J. Totaro, director of J. Todd Galleries in Wellesley - reviewed portfolios from the remaining 20 artists, and selected the final eight.

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